

	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	1 st half	2 nd half	1 st half	2 nd half	1 st half	2 nd half
Reception	<p>Drawing: Marvellous marks Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p> <p>Artist: Megan Coyle</p>		<p>Seasonal crafts: A craft for Easter</p>		<p>Painting and mixed media: Paint my world Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p> <p>Artists: Beth Cavener and Julie Wilson</p>	
Year 1		<p>Drawing: Make your mark: Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p> <p>Artists: Bridget Riley, Zaria Forman and Wassily Kadinsky.</p>		<p>Painting and mixed media: Colour splash. Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p> <p>Artists: Jasper Johns and Clarice Cliff</p>		<p>Sculpture and 3D: Paper Play Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.</p> <p>Artists: Marco Balich, Louise Bourgeois and Samantha Stephenson.</p>
Year 2	<p>Drawing: Tell a story. Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.</p> <p>Artists: Quentin Blake, Maurice Sendak and Tom Percival</p>		<p>Sculpture and 3D: Clay Houses Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.</p> <p>Artists: Rachel Whiteread and Ranti Bam.</p>		<p>Painting and mixed media: Life in colours Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p> <p>Artist: Romare Bearden</p>	
Year 3	<p>Craft and Design - Ancient Egyptian Scrolls</p>		<p>Painting and mixed media - Prehistoric Painting</p>		<p>Drawing – Growing Artists Developing an understanding of</p>	

	<p>Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.</p> <p>Artists: Ruth Daniels, William Morris, Megan Carter and Senanayake</p>		<p>Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.</p>		<p>shading and drawing techniques to create botanical inspired drawings.</p> <p>Artists: Max Ernst, Carl Linnaeus, Georgia O Keeffe and Maud Purdy</p>	
Year 4	<p>Drawing: Power Prints Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.</p> <p>Artists: Ed Ruscha, Alberto Giacometti, Fernando Botero, Henri Matisse, Henry Moore</p>		<p>Painting and mixed media: Light and Dark Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p> <p>Artists: Clara Peeters, Audrey Flack</p>			<p>Sculpture and 3D: Mega Materials Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.</p> <p>Artists: El Anatsui, Sokari Douglas-Camp, Barbara Hepworth, Magdelene Odundo</p>
Year 5	<p>Painting and mixed media: portraits – investigate self-portraits. Use photographs as a starting point to create own self portrait using mixed media.</p> <p>Artists: Chila Kumari Singh Burman, Njideka Akunyili Crosby, Vincent van Gogh, Frida Kahlo and Maggie Scott</p>		<p>Drawing – I need Space Exploring the purpose and impact of images from the ‘Space race’ era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.</p> <p>Artists: Teis Albers and Karen Rose</p>		<p>Sculpture and 3D-Interactive Installation Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo-Qiang and discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.</p> <p>Artist: Cai Guo-Qiang</p>	
Year 6	<p>Painting and Mixed Media (Artist Study) Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.</p>	<p>Drawing: Make my voice heard From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and ‘chiaroscuro’ children consider audience and impact to create powerful drawings to make their voices</p>			<p>Sculpture and 3D: Making memories Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</p> <p>Artists: Yinka Shonibare</p>	

	<p>Artists: David Hockney Paula Rego John Singer-Sargent Fiona Rae Frank Bowling Lubaina Himid</p>	<p>heard.</p> <p>Artists: Diego Rivera Farid Rueda Dan Fenelon Leonardo Da Vinci Pablo Picasso</p>			<p>Judith Scott Nicola Anthony</p>	
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