

Read, Write, Inc.



- $^{\circ}$ 'Read, Write Inc.' is a literacy programme by Ruth Miskin.
- The whole programme covers phonics, reading, writing and spelling and is used across Reception and KS1.
- A complete literacy programme systematic and structured.

A bit of technical vocabulary...

Phoneme – spoken sounds – there are about 44 in the English language

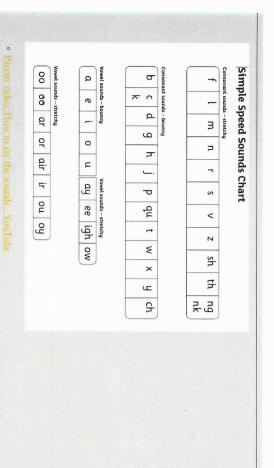
Grapheme – how we write each of the spoken sounds e.g the spoken sounds 'f' is written using the graphemes f, ff, ph.

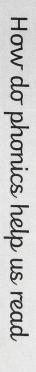
Red words - words that cannot be sounded out e.g. I, said, they

Green words - words that can be sounded out using our phonics

Fred talk – (Fred is a puppet) he can only talk in sounds e.g. sh-o-p







° Say "hello" to Fred.

Fred can only talk in sounds...

He says "c_a_t" Not cat.

We call this Fred Talk.



Phonic families

igh high light bright might fight	green high blow sleep light snow seen bright know feet might know teen fight
igh n high p light n bright n bright n might	igh ow high blow light snow bright know might low fight show
	igh ow oo high blow too light snow zoo bright know pool might low spoon fight show moon
ow blow snow know low show	
	oo too zoo pool spoon moon

hard	part	park	car	5
horse	snort	sport	fork	9
hair	chair	Qir	fair	마
dirt	twirl	third	girl	3
found	cloud	mouth	shout	9
enjoy	toy	joy	boy	оу

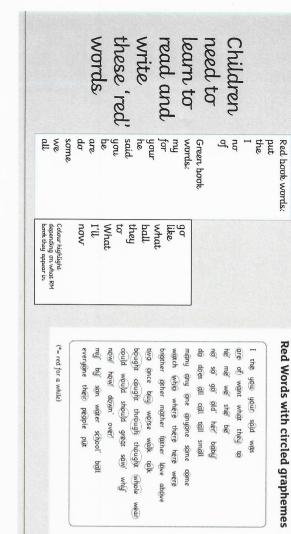
Blending - Speedy green words

at sad sat mad dad mat

play may

Yes

day







Read, write, Inc

Benchmark books

Three reads

This is so the children can:

- oread every word accurately
- oread more words 'at a glance'
- ° read the whole story accurately, fluently and with a storyteller's voice.

The word gap

- At fives years old:
- Never read to 4,622 words
- ∘ 1 2 times a week 63,570 words
- ∘ 3 5 times a week 169,520 words
- Daily 296,600 words
- Five books a day 1,483,300 words



Science Daily (2019)

Pre writing skills

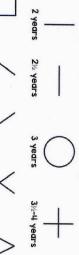
PRE-WRITING SHAPES

need to be in place before

children are ready to start

Here are just some skills that

Children should be able to form these q pre-writing strokes before asking them to write.



* Good posture and core

* The ability to cross the

Bilateral coordination

control

Well-developed gross motor

4½ years 4½ years

4 years

Children who can adequately draw the oblique cross can copy a significantly higher number of letters than little ones who cannot.

* The ability to form basic A good pencil grasp Well-developed fine motor

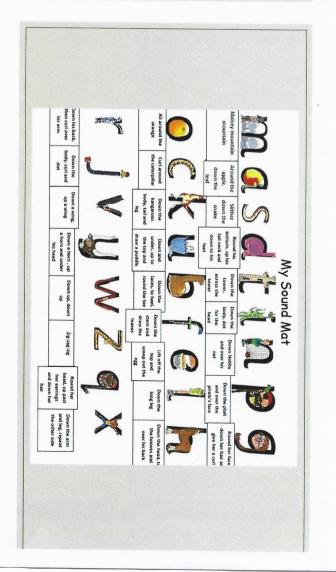
patterns

Let the books/authors do the work

Books/authors:

- o increase children's vocabulary a thousand-fold
- o give repeated access to extended and elaborated
- · develop children's sensitivity to rhyme and alliteration
- o take children to magical and wonderful places
- o help children to follow a plot with all its twists and
- keep children on the edge of their seat learn the thrill of suspence what's about to happen!





Cursive writing

- Handwriting position
- feet flat on the floor
- bottom at the back of the chair
- body one fist from the table
- back leaning forward slightly shoulders down and relaxed
- left/right hand holding the page
- left/right hand ready in a tripod



Aa Bb Cc Dd Ee Fg RrSs Tt Uu Vv Ww Xx Yy Zz

Town manaplala wives on sataday I Mm Nn Oo Pp Qq Gg Hh II J Kk Ll

Number formation

0 1 2 8 7 M

Number Formation



Things to do at home:

Expected

- Fine & Gross Motor Skills practise buttons on clothes, taking on and off coats etc
- Name writing Please make sure this is in lower case except for the first letter of their name (these have been sent home in your child's book bags)
- Number formation