

	AUTUMN TERM		SPRING TERM		SUMMER TERM	
<b>Reception</b>	<p><b>'Super Duper You' By Sophy Henn</b></p> <p>Introduction to Phonics. Recognising own name. Writing own name and simple (cvc) words.</p>	<p><b>'Ruby's Worry' by Tom Percival</b></p> <p>Recognising single sounds. Hear and say initial sounds in words. Blending single sounds to read simple CVC words.</p>	<p><b>'Stanley's Stick' by John Hegley</b></p> <p>Begin to read simple sentences. Reading simple CVC words.</p>	<p><b>'Errol's Garden' By Gillian Hibbs</b></p> <p>Attempts to write sentences. Reads and understands simple sentences. Understand and use rhyme.</p>	<p><b>'What the Ladybird Heard' by Julia Donaldson</b></p> <p>Writes phonetically plausible words and spells some common irregular words. Recognise 'tricky words.'</p>	<p><b>Power of reading text to be confirmed</b></p> <p>To be able to read and understand simple books.</p>
<b>Year 1</b>	<p><b>'Here we are' by Oliver Jeffers</b> Narrative 2 weeks <b>Read Write Inc.</b> <b>Class Book: Grace &amp; Family by Mary Hoffman</b></p>	<p><b>'Out and About: A first book of poems' by Shirley Hughes</b> Poetry</p>	<p><b>'The Jolly Postman' by Janet &amp; Allen Ahlberg</b> Letter writing</p>	<p><b>'Look Up' by Nathan Bryon</b> Information booklets</p>	<p><b>'Pattan's Pumpkin' by Chitra Soundar</b> Story writing</p>	<p><b>'Winter sleep – a hibernation story' by Alex Morss</b> Information text</p>
<b>Year 2</b>	<p><b>'Claude in the City' by Alex T Smith</b></p> <p>Story writing Information reports</p>	<p><b>'The Robot and the Bluebird' by David Lucas</b></p> <p>Information report</p>	<p><b>'Beegu' by Alexis Deacon</b></p> <p>Recount Instruction writing</p>	<p><b>'Lila and the Secret of Rain' by David Conway</b></p> <p>Argument</p>	<p><b>'The Magic Finger' by Roald Dahl</b></p> <p>Story writing</p>	<p><b>'The Snail and the Whale' by Julia Donaldson</b></p> <p>Poetry</p>
<b>Year 3</b>	<p><b>'Ug Boy genius of the Stone Age' by Raymond Briggs</b> <i>Character description, story writing, reports, postcards, comic strips.</i></p>	<p><b>'Tom's Sausage Lion' by Michael Morpurgo</b> Newspaper articles, diary writing.</p>	<p><b>'Lob' by Linda Newbery</b></p> <p>Fiction, poetry, narrative, folklore, character development, instruction writing.</p>	<p><b>'Mama Miti' by Donna Jo Napoli</b></p> <p>Writing for a range of purposes, non-fiction, biography, recipes, speech writing, letter writing,</p>	<p><b>'The Frog Prince, continued' by Jon Scieszka</b></p> <p>Storytelling, fiction, fairy tales</p>	<p><b>'Moon Man' by Tomi Ungerer</b> Diary writing, news report, persuasive writing.</p>

<p><b>Year 4</b></p>	<p><b>'The Green ship' by Quentin Blake</b></p> <p><i>Fantasy adventure picture book</i></p> <p>Character description, diary entries, story writing</p>	<p><b>'Pugs of the Frozen North' by Philip Reeve</b></p> <p><i>Illustrated adventure story</i></p> <p>instruction writing; Leaflets; Poetry; recount; Newspaper writing.</p>	<p><b>'Libba: The Magnificent Musical Life of Elizabeth Cotton' by Laura Veirs</b></p> <p><i>Biography</i></p> <p>Letter writing; Persuasive speech writing; Newspaper Article; Biography</p>	<p><b>'The Great Kapok Tree: A Tale of the Amazon Rainforest' by Lynne Cherry</b></p> <p><i>Illustrated novel</i></p> <p>Explanation text; Report writing; Argument writing; Playscript; Extension of a narrative</p> <p><b>Other text(s):</b></p> <p><b>'There's a Ran-tan in my bedroom' by James Sellick</b> Persuasive letter writing</p>	<p><b>'Werewolf club rules' by Joseph Coelho</b></p> <p><i>Poetry collection</i></p> <p>Poetry writing &amp; performance</p> <p><b>'Leon and the place between' by Angela McAllister</b></p> <p><i>Illustrated picture book</i></p> <p>Speech; List poems; Creative writing – playscript; parallel narrative</p>	<p><b>'The Boy at the Back of the Class' by Onjali Q Raúf</b></p> <p><i>Novel</i></p> <p><i>Diversity/PSHE focus</i></p> <p><i>Geography – Migration</i></p> <p>Scripted News Report; Free Verse Poetry; Pamphlets; PowerPoint; non-fiction writing</p>
<p><b>Year 5</b></p>	<p><b>'Cosmic' by Frank Cottrell Boyce</b></p> <p>Note writing in role as a character</p> <p>Composing an email from one character to another</p> <p>Written argument</p> <p>Visitor leaflet for a theme park</p> <p>Writing a message to a character in the story</p> <p>List Poetry</p> <p>Newspaper Report</p>	<p><b>'The Journey' by Francesca Sanna</b></p> <p>Annotations/ text marking/note taking</p> <p>Captions</p> <p>Poetry</p> <p>Writing in role</p> <p>Letter writing</p> <p>Book/ booklet/leaflet</p> <p>Collection of short stories</p> <p>Class Newspaper</p> <p>Documentary script</p> <p>Lyrics</p> <p>Argument writing</p>	<p><b>'Journey to the River Sea' by Eva Ibbotson</b></p> <p>Poetry</p> <p>A note to a friend</p> <p>Diary entries</p> <p>Notes for research</p> <p>Timetables</p> <p>Annotated maps</p> <p>Notes of advice</p> <p>Narrative fiction</p> <p>Letters</p>	<p><b>'The Highwayman' by Alfred Noyes</b></p> <p>Story telling</p> <p>Using text evidence</p> <p>Explore language used for dramatic effect</p> <p>Exploring common themes</p> <p>Story writing</p> <p>Script writing</p>	<p><b>'Way Home' by Libby Hathorn</b></p> <p>Collaborative Poetry</p> <p>Writing in role</p>	<p><b>'Dark Sky Park' by Philip Gross</b></p> <p>Poetry performances</p> <p>Artistic responses to poems read</p> <p>Notes and annotations</p> <p>Exploring language and personal responses to poems read</p> <p>Persuasive adverts</p> <p>Own poems inspired by poems read and personal experience</p>

<p><b>Year 6</b></p>	<p><b>'The Silver Donkey' by Sonya Hartnett</b></p> <p>Diary entries  Recounts  Notes for debate and discussion  Poetry  Reflective writing  Annotated story maps  Mind maps  Narrative writing</p> <p><b>Sensational! Poems chosen by Roger McGough</b></p> <p>Use of language  Read aloud and perform  Compose poems</p>	<p><b>'Clockwork' by Phillip Pullman</b></p> <p>Letter writing  Comic strip  Character summaries  Newspaper report  Argument  Narrative</p>	<p><b>'The Song from Somewhere Else' by A.F.Harrold</b></p> <p>Poetry  Diary  Letter  Character Description  Narrative  Newspaper Article  Extended Narrative</p>	<p><b>'Floodland' by Marcus Sedgwick</b></p> <p>Letter writing  Writing in role  Poetry  Persuasive speeches  Free writing opportunities  Cross curricular writing opportunities</p>	<p><b>Holes – Louis Sachar</b></p> <p>Writing in role  Features of non-chronological reports  Non-chronological report  Poster writing  Diary Entry  Letter of complaint – formal Letter home - informal</p>	<p><b>'Shackleton's Journey' by William Grill</b></p> <p>Drawing and annotating  Note writing in role as character  Reading journals  Text marking  Story mapping  Role play  Character description  List poetry  Letter writing</p>
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