

Writing exemplification: Years 2 & 3

This document has samples of writing for each year group to show the **expected standard for the end of the year.**

There is a wide range within the expected standard so there are a few examples of different genres for each year group to demonstrate this.

Some children will be working towards their current year group expectations, others working within the expected level and some may even be exceeding the level expected.

You can find more information on the English curriculum at:

https://www.gov.uk/government/publications/national-curriculum-inengland-english-programmes-of-study/national-curriculum-in-englandenglish-programmes-of-study

Year 2 (KS1) Writing exemplification:

https://www.gov.uk/government/publications/2018-teacher-assessment-exemplification-ks1-english-writing

Year 2 Expected

Piece A: Explanation

A Moltey tost machine

on plug in the machine. Than you switch it an. The to moltey task computer Will go bleep, bu 22, b leep and then you press a bot buton on the key bord. The Machine Will todo the Amy of anything you want, Beface you do anything Make Sure you have pluged everything in Property. Then Switch on the tv box So you can wach every thing that is haperning inside the machine!

Net Fred. Fred loves to sind things. One day Fred Said to his mum I'm boad. 60 Into The Attic! Said his num. And so he did. Fred ment into the attic. It was really darck in the attic and there werry deep holes in the stoor. I just then some thing caught his eye. It was some boxes ontop or each other. One was long are one was got and the the other was a silver case. Fred took took them all down stais. I First he opened the silver one which had wires in it. 3000 we had opened all as them.

Fred put all the parts kegether. it made a computer. Sudenly he It tothrest a Writer 3 pins. It was a plug Field pluged in the plug. The computer said DELL. Whatever doles that mean? Thought Fred. He made jumpers, broad and bufor that he had sinish writing every things down that boom. Fred was sad. It he went to the garange got some tools and put it back together. From that day on Fred used his makine everyday beniti his school Jumper.

Piece E: Description

My dragon is a fire dragon. his breth can make cars sisel like dinamite. Isx you make him angry, he Will breath rings of fire at you. Wen when whe flys; he lights up the Sky to like the Sun. He flive in the center of the Sun. Wen, he gose goes to sleep the fire in sthe Sun goesout. He can turn things to Stone, make people catch fire and make things explode. He can all so turn any ting into Food of When he gets angry he Will thow your in the Sun!

Missing one dragon

Last seen flying out of forest school on mondaynight. He has a silver tummy, blux body and black feet. It Will breath fire at you and eat you up! If seen then please report of 06930 W (1300 999 013. If seen and not reported you will be tooked in jail for three years! You will be Rewarded E 900 or 30 9306 bucks if yo report. What ever you do do not shoot it! Its Claws are silver so it is easy tobeseen. Class 3 year 2.

Piece G: Recount

Yesterday we went to bishops Wood to look sor mini-beastes. Firest we had a snack. Next We went into the woods. Vicki gave us a mira It was Nerry Scarry because it was like you were writking in the sky! Then we had to gide our friends to a tree After that we had a sincky pointfor party Mine was discusting. Finally it was lunch time! A ster lunch we were pond diping our group found a next. Last of all we sorted out animals. Finally it was home time.

The trip was great! my favrite part of the day was idenating the trees.

Key stage 1 English writing teacher assessment framework

Please also refer to the <u>Teacher assessment frameworks at the end of key stage 1</u> on GOV.UK, as the guidance for using the frameworks has not been duplicated here.

Working towards the expected standard

The pupil can, after discussion with the teacher:

- write sentences that are sequenced to form a short narrative (real or fictional)
- demarcate some sentences with capital letters and full stops
- segment spoken words into phonemes and represent these by graphemes, spelling some words correctly and making phonically-plausible attempts at others
- spell some common exception words*
- . form lower-case letters in the correct direction, starting and finishing in the right place
- . form lower-case letters of the correct size relative to one another in some of their writing
- use spacing between words.

Working at the expected standard

The pupil can, after discussion with the teacher:

- write simple, coherent narratives about personal experiences and those of others (real
 or fictional)
- write about real events, recording these simply and clearly
- demarcate most sentences in their writing with capital letters and full stops, and use question marks correctly when required
- use present and past tense mostly correctly and consistently
- use co-ordination (e.g. or / and / but) and some subordination (e.g. when / if / that / because) to join clauses
- segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others
- spell many common exception words*
- form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters
- · use spacing between words that reflects the size of the letters.

Working at greater depth

The pupil can, after discussion with the teacher:

- write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing
- · make simple additions, revisions and proof-reading corrections to their own writing
- use the punctuation taught at key stage 1 mostly correctly⁴
- spell most common exception words*
- add suffixes to spell most words correctly in their writing (e.g. -ment, -ness, -ful, -less, -ly)*
- use the diagonal and horizontal strokes needed to join some letters.

^{*} These are detailed in the word lists within the spelling appendix to the national curriculum (English Appendix 1). Teachers should refer to these to exemplify the words that pupils should be able to spell.

[^] This relates to punctuation taught in the national curriculum, which is detailed within the grammar and punctuation appendix to the national curriculum (English Appendix 2).

Resources taken from DfE document. Please refer to:

https://www.gov.uk/government/publications/teacher-assessment-frameworks-at-the-end-of-key-stage-1

Year 3 Expected

Persuasive letter

Dear Me Killering Let us go on school trips into Lordon A ster reading your letter, selt upset because Lenjoyed leaning outside of the classyours. First, I believe that the should go on school trips into luxurous London is my secound faxounts city for egrammed wing them to the V & f museum. I saw lods of accent toys. This made me seel because it liters really sur Also, it is important that the get alot or New things about and the can thile a report London in prima school I secoundary and are esarted The children in capel Manor, should on school trips and be able to discoursely their things and to lean all about train safely. I now seek more compident going on a train or tube.

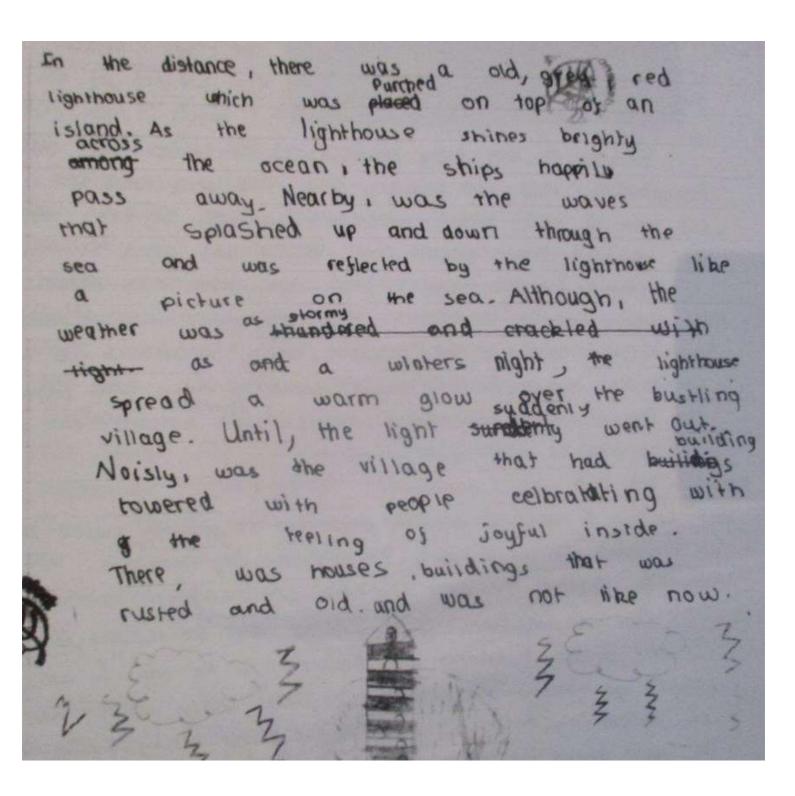
Character description

Mr Macpan is very Strange booking and weird becan he wears girls clothes and also wears a clown's hot. H wears black glasses and they make him look very Silly. His ears are red and green and his eye are blin our Shiny. Mr Macpan only has three fingers! Sometimes. Mr Macpan to paints his nails black! Mr Macpan is a kind gurny Man and he lowes chil with all his heart and is very caving and kind. He is very crazy and is nover anyny. He is an amazing change headtencher for all the children. He is mad! because he loves to see the children smiling at Sometimes, he goes to the playground to watch the outside games. When Mr Macpan is in a good Mont ce visits classes now the children an.

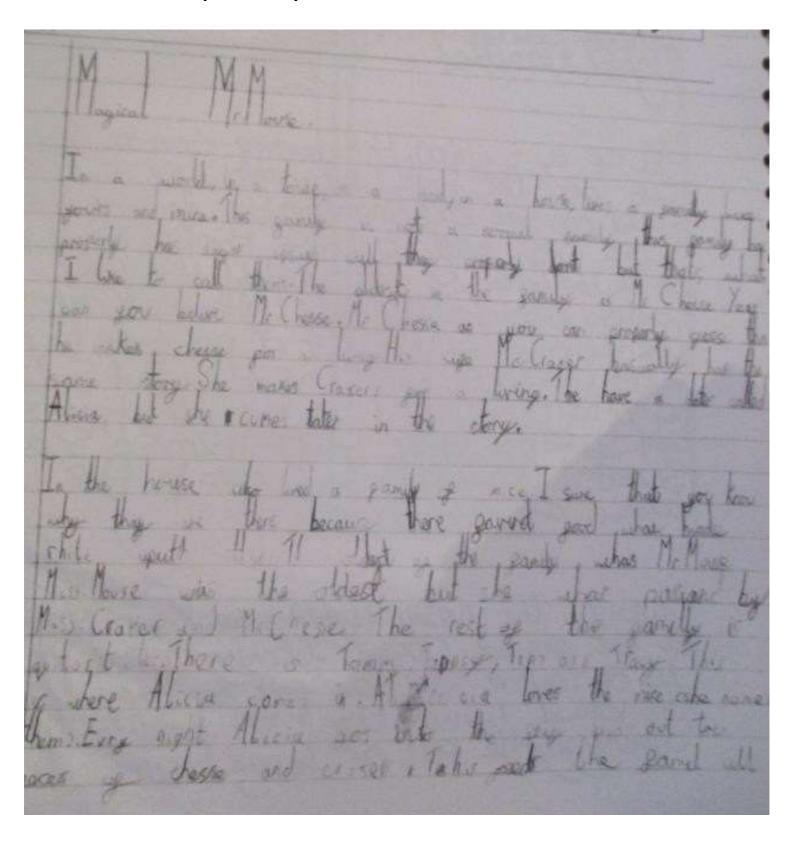
Retelling a myth

A long try 1290 there lived as King Mysos of circles Whenever he got borce borded he couched Alphris "He hard a daughter who thought he was a many unda house person King & Minos k as mean as a minister. abouting 14thers and made a deal to send. It children in a process were to My Minimus to send. It children The constant is a nowler the has the two sharp hor be a head the abor bull and a human body. He has ting, bright and eyes. Montests later Prince Theaseres so argued 65 Dad you con't send dillower to be eater I will go us the sounds ! Gyou conte " or said his Futher. Hours later theaseus around at crete. Actionaline of gar Theorees on a letter, saying that she would give string and a shord but to return he would take to Alber Thursday rect of instra Theaseus met Arciandre at the gate. The gave him ball of string and a shord Theasen's entered the mare nace & All of a sudden he felt the ministerie of horn and the batte began. The Aus ministruciar Mat made the Theoreus of then theasons grabed its shoulder and cuts the nec.

Setting descirption



Narrative based upon a story



So that they thank that the you They were going to per have and get cort But the mase braks are invisiball. That week ston by now it we Wednesday The plan was a gull studing. But the mice had not eaten be por give days and that were young to save to But one money Alicia Pet the mice in said do not voily you are going to go to set shop to get at one paintly. Which be no house in the midlans with Anna Mr. Chese

Diary entry

Dear diary
You would now hollow did i
to me yesterday it was so amaring
I was oring to an all the
with Nadia, but she had to
tidy - up her room. So I went by-myself
Through the deep dark unode.
I stumbed on a log and found
my-self falling down, down, down. I
was terrepied and T didn't han he
I was
Abundly I looked around me and there
was stones and move stones around
everywhere I relt really scared!
Mustiniesly. I crept out to the light
and saw a grey field.
All of a sudden, I saw a girl, she
was about the same age of me
but she didn't look like any or the
girls I know and I didn't look tike any of the bous she know
like any of the bour she knew