Rex Retriever might ask...

Where is the story set?

How does the main character look/behave/speak?

When is the story set?

Where would you find a section about _____?

Can _____ have more than one meaning?

What does the word _____ mean?

What did _____ do when _____?

Where did _____ go?

Find a word or phrase which tells us how the character is feeling.

Where in the book would you find _____?

Who are the key characters in the book?

What happened at _____?

Describe...

Which paragraph tells us _____?

Which section tells us _____?

Where does the story take place?

When did the story take place?

What did (s)he/it look like?

Who was (s)he/it?

Where did (s)he/it live?

Vocabulary Victor might ask...

What does this word tell us about the character/setting/atmosphere?

Look at that sentence/passage and circle a word/phrase that means the same as _____.

Which words/phrase in this text give us the impression that the main character is _____?

Which words/phrase in this text give us the impression that the setting is _____?

Which words/phrase in this text give us the impression that the atmosphere is _____?

The author uses words like _____ to describe _____. What impression does this give us of the character/setting/atmosphere?

The author describes the main character as _____. Think of another word that could have been used instead.

Why did the author use the word _____ to describe _____?

How does the author make the reader feel _____ in this part of the text?

How has the author's choice of words created the feeling _____?

What do phrases such as _____ tell you about _____?

What might that mean?

What do you think the writer is saying when they _____?

What does that imply/suggest/indicate about _____?

Inference Iggy might ask...

What makes you think _____? Give evidence for your opinions.

Which words/phrases give you that impression?

Why do you think the author chose to _____? Give reasons for your answer.

How was _____ different after _____? Why?

Explain why the author chose this word to describe...

What impression do we get of _____? Why?

What do you think will happen to the main character now? Can you give reasons for your opinion?

What makes you think this?

Why is _____ important?

What does the word _____ imply about _____?

Which character would you most like to meet? Explain why.

Why did the character behave like this?

What do people usually do when _____?

Does that remind you of _____?

Why do you think (s)he _____?

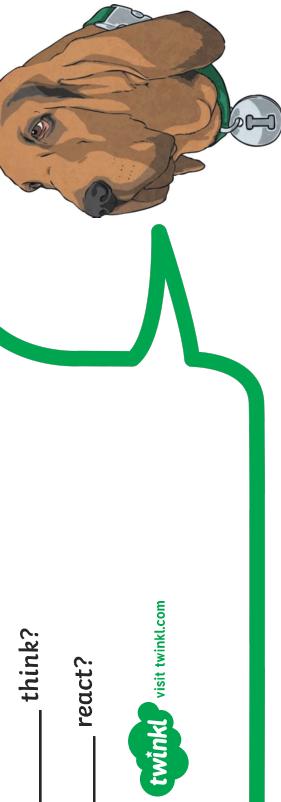What do they seem to think about each other?

Can we work out how _____ feels about _____?

Which characters seem to _____?

Why do you think _____ tells _____?

What does _____ think?

How did _____ react?

Summarising Sheba might ask...

What is the main theme/argument in this paragraph?

What is the main message in this paragraph?

Can you describe what has happened in this paragraph/chapter?

Using less than 20 words, could you write a new blurb for this book?

Which is the most important message in this book?

Can you describe what happened in three sentences?

Why do you think that might be important?

Is there anything you know now which you didn't know before?

What sticks most in your mind about _____?

What moment do you remember most from _____?

Can you remind us about _____?

How would you sum up _____?

Cassie the Commentator might ask...

Look at the section entitled _____. Why has this been included in this text?

Look at the front cover of this book. What sections would you expect to find in this book?

Explain how the character's behaviour/appearance has changed over the book. Why/how has this happened?

What is the purpose of _____?

How does the layout help to _____?

Compare one character to another. How are they different or similar?

When might someone choose to read this book?

In what ways is _____ like _____?

How has the author organised the text? Why?

How does the organisation of this text help us to better understand the information?

In what ways do diagrams, photographs or illustrations help us to enjoy/understand the text?

Who has the author written this text for?

Compare how the characters are reacting to this problem. Who deals best with the situation?

How has the character changed during the text?

Which is the most important section in this book? Justify your choice.

Compare one setting to another in the book. Why are the two settings significant to the story?

What can you tell about the viewpoint/opinion of the author on this topic?

How have your feelings about _____ changed?

What's different now about _____?

What, overall, is the effect of _____?

What was the most effective/thought-provoking moment of the story?

Predicting Pip might ask...

Who is on the front cover? What is in the background? How might these details give us clues about the content of the book?

Based on what you know about the character/event, how do you think the story will develop next?

Think about the author's other stories. Are there any familiar themes/characters/settings to the story we are reading? How did the story end? How might this story end?

Do you think the character will change his/her behaviour in the future? Give evidence for your ideas.

How is the character like someone that you know? How would she/he react to this situation? How does that affect how you think this character might respond?

The character is in a tricky situation. What will the character do next? What would you do? Why?

What don't we know about _____?

What do we need to know in order to _____?

Is anything missing from _____?

Is there something that we haven't _____?

What do you think is likely to happen when _____?

Do you think the author has a plan for _____?

What could _____?

What might happen if _____?

What do you guess could _____?

Why do you suppose _____?

Arlo the Author might ask...

What does the word _____ tell us about the character/setting/atmosphere?

Look for a phrase that implies that the character/setting/atmosphere is _____.

The author uses the word _____ to describe _____. What impression does this give us?

How does the author show that the character/setting/atmosphere is _____?

Can you think of a synonym/antonym for _____?

Look for an example of a simile in the text. How does this add meaning?

Look for an example of a metaphor in the text. How does this add meaning?

Look for an example of personification in the text. How does this add meaning?

Why have the headings/chapter names/character names been chosen for this book?

Explain why the word _____ is used to describe _____.

What does the word/phrase _____ tell you about _____?

How does the word/phrase _____ help us to understand _____?

How has the choice of words created a feeling of _____?

Why did the author choose the verb/adjective/adverb _____?

Which sentences are most _____?

Which word(s) makes you feel _____?