

ENFIELD MUSIC SERVICE

SUMMER SOUNDS 2020

Welcome to the Summer Sounds 2020 Singing Festival!

Over the course of April and May we're sending out the resources to learn four songs.

Each set of resources includes:

- Performance example track
- Backing track
- Song lyrics
- Suggestions and extra activities to help you learn the song

The four songs are:

- *Today* (Traditional warm up round)
- *New Dawn* (Ballad by Rachel Pantin)
- *Drill ye Tarriers Drill* (American Folk song by Thomas F. Casey)
- *Babethandaza* (Traditional South African song in Zulu)

Today we're launching our fourth and final song, Babethandaza. You can download the resources for the first song, Today, [here](#), for New Dawn [here](#) and for Drill ye Tarriers Drill [here](#).

Follow us on social media and keep an eye out for #SummerSoundsEMS for updates on the festival and other news from Enfield Music Service.

We hope you enjoy sharing in our Summer Sounds 2020 singing festival!



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BABETHANDAZA

This is a traditional South African song in Zulu. It is a song of prayer and celebration with a strong uplifting rhythmic feel. Also included in the resources for this song is a second performance example track. This has a harmony part as well as the main tune - only use this once you have learnt the song using the first performance example track.

Backing track downloads

[Performance example track](#)

[Performance example track 2 – harmony part](#)

[Backing track](#)

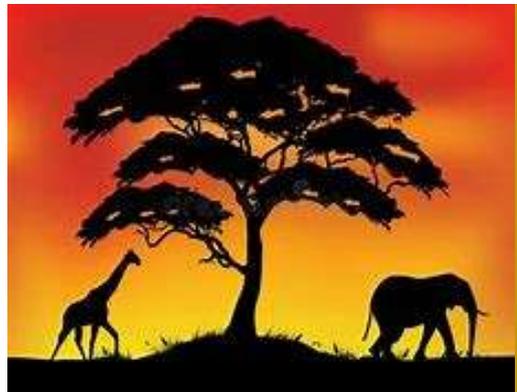
Lyrics

Section 1

Sin jen jen jen ngemi thandazo
Sin jen jen jen ngemi thandazo
Ngemi thandazo
Ngemi thandazo
Ngemi thandazo
Ngemi thandazo

Section 2

Oo mama bagudala babe thandaza
Oo mama bagudala babe thandaza
Babe thandaza, babe thandeza
Babe thandaza, babe thandeza



Starting out

- Pretend to chew sticky toffee and have a good stretch and a yawn. Alternate a big open wide face and a small scrunched up face. Repeat. How silly can you look?!
- March on the spot. Stop suddenly and freeze for 5 seconds. Repeat with a jog and then a fast run.
- Make up your own physical rhythmic warm up e.g. roll shoulders back x 4, roll shoulders forwards x 4, raise shoulders to the ears x 4 etc. Use the Example track or a song of your choice as a backing.

Learning the song

- Listen to Performance example track 1 first. This song is best learnt aurally (by listening to it)
 - Think about the style and character of the song.
 - Stand up and move side to side in time with the pulse (steady beat).
 - Listen out for the second section of the song which starts with *Oo mama*.
 - Where does the song suddenly get quiet?
 - How does the song end?



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- Learn the two sections separately.
- Chant the words slowly and rhythmically. Listen back to the track to check you are saying them correctly. (NOTE - In section 1 it is *thandazo* and in section 2 it is *Babethandaza*)
- Put the words in your head and clap the rhythm of each phrase along with the track.
- Focus on the ending. Are you clapping in the correct place and are you gradually getting louder to a final strong finish?

Try this next

- Make up some specific simple movements to go with each section. Remember - movements don't have to be complicated - just using your arms can be very effective. How can you use movement to emphasise the loud and quiet parts of the song (dynamics)
- Challenge yourself: Listen to **Performance example track 2**. You will hear there is a harmony part added after the tune has been sung through once. It is a bit higher than the tune but other than that it is exactly the same. Can you sing the main tune along with the track?
- If possible you could teach someone at home the song and you could sing the harmony part over the top!

What's next with Summer Sounds?

- You now have the complete resources for 4 songs.
- Organise a mini concert and perform the songs to other people in your house.
- Ideas for your concert:
 - Design a poster to advertise your concert.
 - Make tickets
 - Design a programme.
 - Dress up in your best clothes and prepare yourself!
 - Decide where you want your audience to sit.
 - Think about how to introduce each song. Will you give some information or will you just announce the title.
- Teach someone else at home the songs and have a sing together.
- Use the warm up activities from the last four weeks to make up a fun daily routine.



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