

ENFIELD MUSIC SERVICE SUMMER SOUNDS 2020

Welcome to the Summer Sounds 2020 Singing Festival!

Over the next four weeks we'll be sending out the resources to learn four songs.

Each set of resources will include:

- Performance example track
- Backing track
- Song lyrics
- Suggestions and extra activities to help you learn the song

The four songs are:

- *Today* (Traditional warm up round)
- *New Dawn* (Ballad by Rachel Pantin)
- *Drill ye Tarriers Drill* (American Folk song by Thomas F. Casey)
- *Babethandazo* (Traditional South African song in Zulu)

Follow us on social media for news from Enfield Music Service and keep an eye out for #SummerSoundsEMS for updates on the festival.

We hope you enjoy sharing in our Summer Sounds 2020 singing festival!

Elena Browne
Head of Singing, Enfield Music Service



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TODAY

This is a fun nonsense song and great for getting the brain going!

Backing track downloads

[Performance example track](#)

[Backing track](#)

Lyrics

Today * * I feel older *
than I ever felt * in my life * * *
That's not surprising really *
I am * * * * * *



Starting out

- Make some silly faces (in the mirror if you can!)
- Freeze frame different expressions for 10 seconds. Try excited, sad, astonished, cross, kind and calm
- As always, **listen** to the song before joining in
- Count how many times you hear the song in total
- What do you notice happens halfway through?

Learning the song

- Try the clapping first. Listen to the track again and just join in with the clapping each time. Can you put the claps in the right places?
- Next, join in with the singing from the start. Have a go without the clapping first and then try doing both.
- The song is repeated four times. The first two times are in unison (sung together) and the next two are sung as a round (starting one after the other). Listen carefully again: can you hear where the round starts?
- Challenge yourself! Can you keep going all the way to the end with the other part singing?
- Once you are really confident, try with the backing track.



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Try this next

- Ask someone at home to join in with you.
 - Teach them the song
 - Ask them to do the clapping while you sing
 - Swap around
 - Try it as a round - good luck!
- Instead of clapping in the gaps try making different sounds, such as clicking, stamping or shh
- All change! Put the words in your **thinking voice** (in your head) and **clap the rhythm of the words** this time, with a shh in the gaps



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