

**MUSIC CURRICULUM OVERVIEW- 2018/2019.**

<b>YEAR GROUP</b>	<b>AUTUMN 1</b>	<b>AUTUMN 2</b>	<b>SPRING 1</b>	<b>SPRING 2</b>	<b>SUMMER 1</b>	<b>SUMMER 2</b>
<b>RECEPTION</b>	Introducing songs and instruments. Harvest. BHM.	Autumn Leaves. Christmas.	Winter. Goldilocks and the Three Bears.	Spring songs. Oscar and friends.	Plants and Growing. Summer.	Minibeasts. Summer.
<b>YEAR 1</b>	Different ways of playing-shake/tap/scrape.	Beat and Rhythm.	Little Red Riding Hood –loud/soft; fast and slow.	Musical opposites-high/low. “See the Flowers”- playing melody line.	Musical Detectives.	Plants and Growing.
<b>YEAR 2</b>	“London’s Burning”- ostinato patterns. Using chime bars to play a melody.	Beat and Rhythm. “Singing Sherlock”- rhythmic patterns.	“March to the Beat”- keeping the beat at different speeds.	Class assembly songs.	Animals and movement.	Seaside-descriptive sounds.
<b>YEAR 3</b>	Keeping the beat. Accompanying songs.	Carol Concert	Winter/Africa-call and response songs.	Africa- “Circle of Life”. Part songs- Tina Singu; Ma Kute Mai; Baningatti.	Africa/Recorders,	Recorders.
<b>YEAR 4</b>	Tudor music.	Carol Concert	“Winter”- exploring descriptive sounds.	Passion Service performance.	Pentatonic Music	Gamelan.
<b>YEAR 5</b>	Keeping the beat.	Carol	Part singing- Be	Space -BBC 10	EMS Singing	EMS

	<b>“Yonder Come Day”- combining vocal/instrumental parts.</b>	<b>Concert</b>	<b>Kind Online. Ignition Lightspeed.</b>	<b>Pieces “Mars”. Creative compositions.</b>	<b>Partnership Festival.</b>	<b>“Summer Sounds”.</b>
<b>YEAR 6</b>	<b>WW1- exploring songs of the era. Writing lyrics.</b>	<b>Carol Concert</b>	<b>“Time Change”- exploring beat/pitch/rhythm with changing time signatures.</b>	<b>BBC 10 Pieces- Greig. Composing melody and accompaniment.</b>	<b>Class composition – “In the Hall of the Mountain King”.</b>	<b>Production.</b>